

Scenarios

Each scenario is a narrative sequence of geometrical exposition written-and intended to be read-as a separate continuity.

<u>Child as Explorer</u>	<u>100.01-100.63</u>
<u>Nature in a Corner</u>	<u>260.00-269.07</u>
<u>Complex Humans</u>	<u>311.11-311.18</u>
<u>Metaphysics</u>	<u>326.00-326.50</u>
<u>Pattern</u>	<u>505.50-505.83</u>
<u>Space</u>	<u>526.10-526.35</u>
<u>Spherical Gravity</u>	<u>646.10-646.22</u>
<u>Tensegrity</u>	<u>790.10-795.11</u>
<u>Annihilation</u>	<u>935.00-938.16</u>
<u>*Demass Model</u>	<u>986.00-986.874</u>
<u>Multiplication by Division</u>	<u>987.00-987.416</u>
<u>Geometry of Nine</u>	<u>1013.00-1013.64</u>
<u>Involvement Field</u>	<u>1033.00-1033.92</u>
<u>Minimum Topology</u>	<u>1044.00-1044.13</u>
<u>Physical Periodicities</u>	<u>1052.50-1052.71</u>
<u>Growth and Decay</u>	<u>1053.80-1053.85</u>
<u>Geometry of Two</u>	<u>1070.00-1077.11</u>
<u>Typewriter</u>	<u>1130.00-1133.04</u>

* The author suggests that beginning readers should start their explorations at the Demass Model: it presents a broad survey of the evolution of his geometry as well as a model of Einstein's equation.
